

## **Guidelines for Submitting Papers to the Proceedings of Homer in Sicily**

**Preamble:** After the rich exchange of ideas during our conference, we are excited to publish the proceedings of Homer in Sicily as a volume in our series, *The Heritage of Western Greece*. The book and individual essays will be available on JSTOR and Perlego as well as in print format worldwide. Authors will receive a free copy of the book, and will be granted permission to re-use their work as long as they acknowledge the original source.

Both papers presented at the conference, and new contributions will be considered. The final essays will be selected according to quality and relevance to the theme of Homer's connection with Sicily; publication is not guaranteed. Properly-formatted manuscripts of 5,000 to 7,500 words (excluding notes) should be submitted to [fontearetusa1@gmail.com](mailto:fontearetusa1@gmail.com) by **December 31, 2022**. Exceptions to these general rules need to be negotiated *before* the deadline.

**Form of the Manuscript:** In general, we follow Chicago style. Manuscripts should be in English (we will help those for whom English is not the first language). They should be submitted in .docx, or .rtf, single-spaced, using Times New Roman 12 point font and "normal" style throughout. Submit illustrations, maps and tables, in separate files with indications in the text where you want them to appear, i.e. [figure one here]. Review a recent Parnassos Press book on JSTOR open access for examples.

### **Manuscripts should include the following elements:**

*Title & Name:* Your name and the title of the article should be centered, above the body text

*Body Text:* Align text left, do not justify or hyphenate line breaks. Manually indent the first line of all new paragraphs .3 inch. Leave no extra space between paragraphs.

*Section Headers* should be flush left and bold, typed in the normal style.

*Notes and Citations:* **Cite texts in footnotes with no separate bibliography**, use a full citation the first time, shortened thereafter. Keep footnotes to a reasonable length.

*Acknowledgments:* if desired should appear in a footnote attached to the title.

*About the Author(s):* In a footnote to your name, include a brief statement (two or three sentences) including your affiliation, research interests, and major publications.

### **Additional Guidelines**

*Artwork:* Artwork should be submitted in separate .jpg files with at least 300 dpi for grey scale and 600 dpi for black and white pictures and drawings. Include appropriate captions for each image. If the artwork you submit is copyrighted, we must have a letter of permission from the copyright holder granting worldwide print and electronic reproduction rights, in perpetuity. Any artwork that is not your own, must have its source clearly identified. Authors are responsible for guaranteeing their legal permission to use any and all material submitted.

*Greek and Latin:* Our general philosophy on the use of Greek and Latin is to be useful to scholars who read those languages, but accessible to do not. For this reason, you should transliterate single Greek words (i.e., *aretē*) and put them in italics, like all foreign words including Latin. For longer phrases or quotations *where reference to the original text may be useful* you may provide the original Greek (or Latin) along with an English translation. The original may appear below the translation, afterward in parentheses, or in a footnote.

*Dates and Numbers:* Spell out numbers one to nine; express others with the Arabic numeral. For dates, follow these examples: 5<sup>th</sup> century BCE; 6<sup>th</sup>-century CE buildings (hyphenated); 1980s (no apostrophe); 1978-79 (not 1978-9); 333 BCE, 85-135 CE. If all dates in your paper are either CE or BCE, you may indicate so in a footnote on the first use and give just the numeral thereafter.

*Spelling:* Use American spelling conventions.

*Punctuation:* For **possessives of proper names** ending in s or another sibilant, add 's, e.g., Socrates's argument, Euripides's tragedy, but the chorus' song.

*Quotations:* If more than four lines are quoted, indent. Otherwise, enclose quotes in "double quotation marks," single quotation marks being used only for quotes within a quotation.

*Page Numbers:* do not use p. or pp. to cite page numbers unless it is necessary to avoid confusion. For ancient texts use appropriate references but **avoid abbreviations**; i.e., Aristotle, *Nicomachean Ethics* 1077b; Plato, *Republic*, 377a. For modern citations use full numbers up to 100 (47-49), but only the changed part thereafter (101-8; 208-45; 498-550; 1087-89).

**Examples of Citation Style** (for more, see [Chicago Manual of Style](#) "Notes & Bibliography")

#### *Books*

1. Michael Pollan, *The Omnivore's Dilemma: A Natural History of Four Meals* (New York: Penguin, 2006), 99–100.
2. Pollan, *Omnivore's Dilemma*, 3.

#### *Chapter or other part of a book*

1. John D. Kelly, "Seeing Red: Mao Fetishism, Pax Americana, and the Moral Economy of War," in *Anthropology and Global Counterinsurgency*, ed. John D. Kelly et al. (Chicago: University of Chicago Press, 2010), 77-98.
2. Kelly, "Seeing Red," 81.

#### *Article in a print journal* [colon before page range]

1. Joshua I. Weinstein, "The Market in Plato's *Republic*," *Classical Philology* 104.2 (2009): 440-463.
2. Weinstein, "Plato's *Republic*," 452–53.

#### *Classical authors and texts*

1. Homer, *The Odyssey*, trans. Robert Fagles (New York: Penguin, 1990), 8.130-233.
2. Homer, *The Odyssey*, 8.150-160.

**NB:** Since full citations appear in the footnotes, no additional bibliography or list of references is used. Use a colon before page numbers for journals, a comma for other sources. If you are citing a specific quotation in a book chapter or article, you can give only that page number.