First Interdisciplinary Symposium
On the Hellenic Heritage of Southern Italy

*Philosopher Kings and Tragic Heroes*

ARCADIA UNIVERSITY
THE COLLEGE OF GLOBAL STUDIES
Sicily Center

MUSEO
ARCHEOLOGICO REGIONALE
PAOLO ORSI
SIRACUSA

Siracusa, Sicily
May 21-23, 2015
Welcome to Siracusa

Registration & Shuttle Sign-up
All registered participants and accompanying persons will receive a nametag, which should be worn to gain admission to sessions, meals, and official activities. Please sign up for shuttle transportation and confirm your participation in meals and activities when you pick up your packet.

Structure of the Sessions
We were delighted to receive nearly three times the number of abstracts we expected. This led to a very rich program, but it did force us to go to three parallel sessions during most of the time slots. Please cooperate by visiting a variety of sessions and starting new papers every 30 minutes so audience members can change rooms during the sessions. A list of abstracts by author’s last name is posted on www.fontearetusa.org.

Instructions for Speakers and Moderators
We ask everyone’s cooperation in keeping the conference running on time. The moderator and all speakers in a session should meet in their assigned room at least 5 minutes before the session is to begin. In general, each speaker is allotted a total 30 minutes—20 minutes for presentation followed immediately by 10 minutes for discussion. Speakers who exceed 20 minutes will have their discussion time reduced accordingly, such that each new presentation begins on the half-hour. Discussions cut short may be continued during the break.

Digital Presentations
Should have been submitted online and pre-loaded on to each room’s computer. Presenters should arrive in their assigned room early to check that their presentation is loaded and ready to go.

Conference Proceedings
Those who wish their papers to be considered for publication in the conference proceedings, must submit the final version no later than September 30, 2015. Papers will be selected according to quality and relevance to the eventual volume theme(s). Publication is not guaranteed.

Computer Access
Two computers with limited internet access and printing capability are available to conference participants free of charge.
Thursday, May 21

Arcadia University Sicily Center
Via Roma, 124, Siracusa

15.00 Main Office – Registration Opens

17.00 Opening Session

Aula Magna
Heather L. Reid, Fonte Aretusa Organization
Jan Sanders, Director Arcadia University Athens Center and Regional Director of Mediterranean Programs
Tina M. Rocchio, Director Arcadia University Italy Programs
Beatrice Basile, Soprintendenza Beni Culturali e Ambientali di Siracusa.
Anthony Preus, Society for Ancient Greek Philosophy (SAGP)
Greetings

Davide Tanasi, Arcadia University Sicily Center, Siracusa, Italy
Francesco Gabellone, Istituto per i Beni Archeologici e Monumentali, (IBAM-CNR), Lecce, Italy
Documentary Film: Siracusa 3D Reborn

Kathryn Morgan
University of California Los Angeles, USA
Keynote Address:
Syracuse as Target and Magnet in Classical Greece

19:00 Walking Tour of Ortigia

20:00 Welcome Dinner, Trattoria Kalliope
Via Consiglio Reginale
Friday, May 22

Arcadia University Sicily Center

8.00  Main Office – Registration Opens

9.00  First Morning Session

**Aula Magna:**  Moderator: Prof. Christos C. Evangelion

Alan Cardew, University of Essex, Great Britain
*The Centre on the Periphery: A Cosmology of Magna Graecia*

Anthony Preus, Binghamton University, USA
*The Philosophical Climate in Magna Graecia from the mid-6th to Early 5th BCE*

Jean De Groot, The Catholic University of America, USA
*The Tradition of Mathematical Learning in Magna Graecia*

John Bussanich, University of New Mexico, USA
*Reincarnation and Salvation in Magna Graecia and Plato*

**Room 1:**  Moderator: Prof. Fernando Santoro

Davide Tanasi, Arcadia University Sicily Center, Siracusa, Italy
Rosa Lanteri, Soprintendenza BB.CC.AA. di Siracusa, Italy
*Philosopher kings, tragic heroes and everymen. Funerary data from the 5th-4th c. BC necropolis of Viale Scala Greca, Siracusa*

Carrie L. Sulosky Weaver, University of Pittsburgh, USA
*Nasty, Brutish and Short: Conflict and Life Expectancy in Classical Greek Sicily*

Alba Mazza, The University of Sydney, Australia
*Understanding the cultural heritage of Greek Sicily through the investigation of coastal archaeological sites.*

Anna Raudino, La Trobe University, Australia
*Monte Finocchito through an Indigenous point of view*

11:00  Coffee Break, Cortile

Rooms 1 and 2 are reached by the main outdoor staircase

Restrooms are located off the back of the cortile on the ground floor and near the entrance to the classrooms on the upper floor.
Friday, May 22

Arcadia University Sicily Center

11:30   Second Morning Session

Aula Magna – Moderator: Prof. Nancy Felson
Bruce King, Gallatin School of Individualized Study, NYU, USA
  Geryon on the Greek Frontier: Stesichorus' Geryoneïs and
  Questions of Poetic and Colonial Filiation
Peter Wilson, The University of Sydney, Australia
  Dancing for free: Pindar’s Kastor-song for Hieron
Hanne Eisenfeld, Boston College, USA
  ἐς ταῦταν ἐσφήν: Olympia and Akragas in Pindar's Third
  Olympian

Room 1—Moderator: Dr. Rosa Maria Motta
Panel: The Legacy of Plato’s Socrates
Jennifer Ingle, Clemson University, USA
  Athens as Tragic Hero
Lisa Wilkinson, Nebraska Wesleyan University, USA
  Neither One nor the Other: Socrates as Strange
Joanne Waugh, University of South Florida, USA
  Socrates, Athens, and Philosopher-Kings: A Tragic
  Combination?

Room 2 – Moderator: Dr. John G. Moore
Omar Álvarez, Centro de Estudios Clásicos, UNAM, Mexico
  Epicharmus’ philosophical satire and Eleatic paradox
Massimo Pulpito, Liceo Ginnasio "Aristosseno" Taranto, Italy
  La ricezione siceliota dell'eleatismo.
Michael Papazian, Berry College, USA
  God and fossils: inference and method in Xenophanes' philosophy

13:00   Buffet Lunch in the Cortile
Catered by Mario Borghese of La Cambusa
Open to registered participants and guests with name badge
Friday, May 22

Arcadia University Sicily Center

14:00  First Afternoon Session

Aula Magna – Alba Mazza
Panel: Murder and Mayhem in the Sicilian Landscape
Joanna Kenty, University of New Hampshire, USA
   *Visiting the Scene of the Crime: Syracuse in Cicero’s Verrines*
Harriet Fertik, University of New Hampshire, USA
   *The Absent Landscape: Placing Tyranny in Xenophon’s Hiero*
Piero Garofalo, University of New Hampshire, USA
   *Ritualized Murder in Andrea Camilleri’s Il cane di terracotta*
Amy Boylan, University of New Hampshire, USA
   *Infernal Landscapes and Invisible Tyrants in Grassandola and Piazza’s Salvo*

Room 1 – Moderator: Prof. Mary R. McHugh
Jyl Gentzler, Amherst College USA
   *Plato’s Misadventures in Siracusa: Why all Citizens Should be Philosopher-Kings*
Carolina Araujo, Universidade Federal do Rio de Janeiro, Brazil
   *The smallest change regarding number and power (Rep.473b8-9)*
Heidi Northwood, Wilfrid Laurier University, Canada
   *Plato’s Tyrants*

Room 2 – Moderator: Dr. Olga Zolotnikova
Zaphira Kambouris, Liverpool Hope University, United Kingdom
   *The use of drama and its role in the formation of a democratic political conscience*
Argyri Karanasiou, Saarland University, Germany
   “Non atticissat, verum sicilicissitat”: a Plautine metatheatrical metaphor? (Men. 11-12).
Amanda Skamagka, University of Athens, Greece
   *The Civilization of Southern Italy and Sicily in Yannis Ritsos' Italian Triptych*

15:30  Coffee Break
Friday, May 22

Arcadia University Sicily Center

16:00 Second Afternoon Session

Aula Magna – Moderator: Dr. Carrie L. Sullosky Weaver
Mark Thatcher, Boston College, USA
   Between Athens and Sicily: Demeter, the Deinomenids and Sicilian Identity
Rosa Maria Motta, Christopher Newport University, USA
   Myths, Coins, and Semiotics: Arethusa and Persephone on the Coins of Syracuse
Virginia Lewis, Florida State University, USA
   Two Sides of the Same Coin: Arethusa, Demeter, and Syracusan Power

Room 1 – Moderator: Omar Alvarez
Jill Gordon, Colby College, USA
   Power/Knowledge in Syracuse or Why the Digression in the 7th Letter is not a Digression
Robert Metcalf, University of Colorado Denver, USA
   Plato's Discovery in Sicily: Philosophy and Life-Structuring Practices in Seventh Letter
Samantha Deane, Loyola University Chicago, USA
   Education of the Polis, by the Polis: A Platonic Take on Democratic Education

Room 2 – Moderator: Dr. Michael Papazian
Christos C. Evangeliou, Towson University, USA
   Political Ambition and Philosophic Constraint: Alcibiades, Socrates and Sicily
John G. Moore, Lander University, USA
   Atopon: Philosophers, Tragic Heroes, and Resident Aliens in Ancient Athens and Magna Graecia
Marion Schneider, University of Würzburg, Germany
   Success against all odds, failure against all logics: Plutarch on Dion, Timoleon and the liberation of Sicily

17:30 End of Sessions
18:00 Departure for Theater
Saturday, May 23

**Museo Archeologico Regionale Paolo Orsi**

**8:30**  Shuttles depart Piazza Archimede & Largo della Gancia

*Be sure to sign up for your shuttle at registration*

**9:00**  **Special Session in Italian “Agonistica in Magna Graecia”**
Gioconda Lamagna, Museo Archeologico Regionale Paolo Orsi, Siracusa
Heather L. Reid, American Academy in Rome, Italy

*Benvenuto e Introduzioni*
Gianluca Punzo, Società Italiana di Storia dello Sport, Italy

*Atleti di Kroton: kalokagathia e cittadinanza attiva in una polis occidentale*

Emanuele Isidori, Università di Roma “Foro Italico”, Italy

*Il ginnasio pitagorico nella prospettiva della pedagogia neo-antica*

Fernando García Romero, l’Università Complutense di Madrid, Spain

*I proverbiali velocisti magnogreci*

Paolo Madella, Liceo Gargallo, Siracusa, Italy

*Evidenze agonistiche da Siracusa greca e dal suo antico territorio*

**Alternative Activities** (sign up at registration)

**9:30**  Guided Tour of Museum (in English)

**11:30**  First tour of archaeological site

**13.00**  First shuttle back to Ortigia (from archaeological site)

**13.00**  Second tour of archaeological site

**14.30**  Second shuttle back to Ortigia (from archaeological site)
Saturday, May 23

Arcadia University Sicily Center

15:30  First Afternoon Session

Aula Magna – Moderator: Prof. Anthony Preus
Mary R. McHugh, Gustavus Adolphus College, USA
   Plato's Timaeus and the Technology of Timekeeping
Ewa Osek, The John Paul II Catholic University of Lublin, Poland
   God Bless Memory: Plato’s Phaedrus and the Entella Tablet
Suzanne Obdrzalek, Claremont McKenna College
   The Mortal and the Divine in Plato’s Symposium and Phaedrus

Room 1 – Moderator: Anna Raudino
Maria Emanuela Oddo, IMT Institute, Lucca, Italy
   The Killing of Rhesus on Three Apulian Vase-Paintings: iconography and iconology
Olga Zolotnikova, Hellenic Open University, Greece
   A hideous monster or a beautiful maiden? Did the Western Greeks alter the concept of Gorgon?
Aura Piccioni, Universitaet Regensburg, Germany
   «Ante hanc aedem tuscanica omnia [...]»: Roma e l’eredità artistica della Magna Grecia

17:00  Coffee Break

Saturday Transportation Notes
Fonte Aretusa will provide taxi-shuttles Saturday morning between
Ortigia and the Museo Regionale Paolo Orsi, then return shuttles from the
Archaeological Site of Neapolis in the afternoon.
**You need to sign up for this service at registration**
In the event that you did not sign up for a shuttle or missed the shuttle
that you signed up for, you have the following transportation options:
- Take a private taxi (the fare is 10 euro fixed price for up to 4 persons)
- Walk – it is about 30 minutes from Ponte Umbertino to the Museum
- Take the electric “Sd’amare” bus (50 cents). The blue line stops at a
  variety of locations in Ortigia before crossing the “Ponte Umbertino”
  bridge to the mainland. From Ponte Umbertino, you can catch the red
  line which goes to the Neapolis Archaeological Park. The museum is
  a short walk from there (see map on previous page).
Saturday, May 23

Arcadia University Sicily Center

17:30  Second Afternoon Session

Aula Magna – Moderator: Zaphira Kambouris
Panel: *Rethinking Aeschylus’ Persians in Syracuse*
Nancy R. Felson, University of Georgia, USA (Emerita)
Laura M. Slatkin, New York University & University of Chicago, USA

Room 1- Moderator: Dr. Jill Gordon
Emidio Spinelli, Sapienza-Università di Roma, Italy
“... Compelled to commit any forbidden act”: The Figure of the Tyrant and the Moral Body of the Pyrrhonist
Francisco Gonzalez, University of Ottawa, Canada
Did Heidegger go to Syracuse?

Room 2 – Moderator: Dr. Argyri Karanasiou
Panel: Prometheus and Generation Myths/Promete e miti Antropogonici
Izabela Bocayuva, Universidade do Estado do Rio de Janeiro, Brazil
Two tragic heroes: Prometheus and Socrates
Fernando Santoro, Universidade Federal do Rio de Janeiro, Brazil
Il vino tragico e segreto dei Titani

18.30  End of Sessions

19.00  Sunset Boat Tour
Compagnie del Selene, Porto Grande

20.00  Closing Banquet
Ristorante La Cambusa Passeggio Aretusa, 9

Sunday, May 24 – free day

Monday, May 25 – Wednesday, May 27  Post-conference Tour

Need a Taxi? Call Central Taxi
Giuseppe  +39 339.4351606 or
Christian  +39 333.1448761
Brief Abstracts of “Agonistica in Magna Graecia” Papers

Kroton’s Athletes: kalokagathia and active citizenship in a western polis

A study of Kroton’s athletes reveals examples of civic virtue in the world of ancient sport. Hellenes expressed this virtue as kalokagathia, being beautiful and good, i.e. physically fit and aware of one’s civic duties. Kroton offers at least three examples: the Olympic champions Philippos (520 BC) and Astylos (488 BC), and the Pythian champion Phàyllos (480 BC). To these I add Timasiteos, Olympic finalist in 512 BC. What role did Pythagorean teachings have in the life-choice of these men?

The Pythagorean gymnasium as part of a “neo-ancient” sports pedagogy

This study demonstrates the deep links between the educational values of the Pythagorean gymnasium and those of contemporary education, especially those of health and moral virtue. The Pythagorean gymnasium was a community that aimed to live in complete peace and harmony with themselves, with others, and with nature, according to the ethical principles of moderation and equilibrium. This study sketches a “neo-ancient pedagogy” able to understand and interpret contemporary educational problems by tapping into a great source of inspiration.

The proverbial athletes from Greater Greece

After the emergence of the great athletic school of Croton (6th-5th C. BC), the fame of the athletes from Greater Greece took hold in the popular imagination. This is proven by the numerous proverbs, documented in texts even centuries later, which laud athletes from Southern Italy (especially runners) as prototypes of excellence. We will discuss such proverbs as "to be healthier than Croton", "interests run faster than Heraclitus from Terine", "to be fast as Crison of Himera" or "Phyllus of Croton", "to be the hero of Temesa”, "to go beyond the sand”, etc.

Athletic evidence from Greek Siracusa and its ancient territory

This presentation analyzes archaeological finds in the Museo Regionale Paolo Orsi connected to athletics. These include ceramics and bronzes dating from the 6th to the 4th century BCE found in the surrounding area. The iconography of this material is examined in light of ancient literary sources describing athletic activities in Syracuse and elsewhere. Particular attention will be paid to the athletic function and symbolism of strigils, common both in tombs and in vase-paintings.
Important Places in Ortigia

**Arcadia University** – Registration, Regular Conference Sessions

**Trattoria Kalliope** – Welcome Dinner Thursday night

**Piazza Archimede & Largo della Gancia** – Shuttle Stops

**Turisfort** – Dock for boat cruise “Compania Selene” Saturday

**La Cambusa di Borghese Mario** – Final Banquet, Saturday night